Network configuration is complete. Your system is ready for system configuration. Continue in the System Configuration Instructions.

## System Configuration (Cont.)

### System Configuration (Cont.)

1. Touch the "FM" icon (LL) at the top of the screen. Touch the "padlock" icon (KK) to unlock the preset list and then select one to start with.

2. Touch the "Quick Setup" tab (NN) and adjust the following settings to set the basic loudness, bass and high-frequency levels.

   - Touch the "FM Options" button (JJ) on the left side of the screen to select the group of output controls for the output you will be using. All outputs are active by default.
   - Touch the "Output" icon (MM) to display the list of factory processing presets. If the preset list is locked, touch the "padlock" icon to unlock it. Touch the preset list and it will be put "on the air". We recommend listening to all factory presets to get a feel for their differences and then select one to start with.

   - Touch the "Quick Setup" tab (NN) and adjust the following settings to set the basic loudness, bass and high-frequency levels.

   - Adjust the "Clipper Drive" control (OO) as low as possible for the output that is driving the composite MPX output. If you select the "Composite" button, the setting will be set to "off".
   - Touch the "Brightness" control (PP) to change the level of the right channel alone over a limited range.
   - Touch the "Volume Label" control (QQ) to change the level of the left channel alone over a limited range.
   - Touch the "FM" icon (LL) at the top of the screen and then select one to start with.

   - Touch the "Quick Setup" tab (NN) and adjust the following settings to set the basic loudness, bass and high-frequency levels.

   - Touch the "Brightness" control (PP) to change the level of the right channel alone over a limited range.
   - Touch the "Volume Label" control (QQ) to change the level of the left channel alone over a limited range.
   - Touch the "FM" icon (LL) at the top of the screen and then select one to start with.

### Output Configuration

1. Touch the "Output" icon (LL). The Output Configuration screen will be displayed. If the "Basic" tab (SS) is not active, touch to select it.

2. Touch the "Setup" button (TT) to return to the initial System screen.

   - Touch the "Setup" button (TT) to return to the initial System screen.

3. Touch the "FM" icon (LL) at the top of the screen. Touch the "padlock" icon (KK) to unlock the preset list and then select one to start with.

   - Touch the "Quick Setup" tab (NN) and adjust the following settings to set the basic loudness, bass and high-frequency levels.

   - Touch the "Brightness" control (PP) to change the level of the right channel alone over a limited range.
   - Touch the "Volume Label" control (QQ) to change the level of the left channel alone over a limited range.
   - Touch the "FM" icon (LL) at the top of the screen and then select one to start with.

### INPUT Configuration

1. Touch the "Input" icon (LL). The Input Configuration screen will be displayed. If the "Basic" tab (SS) is not active, touch to select it.

2. Touch the "Quick Setup" tab (NN) and adjust the following settings to set the basic loudness, bass and high-frequency levels.

   - Touch the "Brightness" control (PP) to change the level of the right channel alone over a limited range.
   - Touch the "Volume Label" control (QQ) to change the level of the left channel alone over a limited range.
   - Touch the "FM" icon (LL) at the top of the screen and then select one to start with.

### QUICK-START INSTALLATION GUIDE

Thank you for purchasing the Omnia 11 Stereo FM Audio Processor.

We have made the Omnia System easy to set up and configure. This quick-start guide will take you through the basic steps to configure the Omnia 11 to begin delivering cleaner, clearer, louder, and more consistent sound. Before we get started, let’s make sure you have what you need.

**Included items:**
- Omnia 11 Audio Processor
- Professional or home-level RCA or XLR analog audio lines on shielded or shielded or balanced lines
- Ethernet cable
- Rack krans

**Items you need to supply:**
- Back of available rack space for mounting
- Omnia 11 Audio Processor
- Professional or home-level audio in balanced or unbalanced lines on shielded or balanced lines
- Configured Ethernet settings

*Your setup is complete*

Thumbs up! You are now ready to experience the Omnia 11 for yourself. Have fun!
Your physical installation is complete. Continue to the "Audio Configuration" instructions.

1. Locate the release pin (A) on the side of each handle on the Omnia 11.
2. Lift and slide the Omnia 11 into the equipment rack and secure with all four track screws.
3. Using the handles (B), pull the handles towards you until you hear a click.
4. Once released onto the rack, locate the release pin (A) on the inside top of each handle, slide the pin toward you and locate the handle (B) back to their normal position.

CONTINUE TO AUDIO CONFIGURATION
Your audio connections are complete. Continue to the "Network Configuration" instructions.

AUDI0 CONNECTIONS
1. Determine the inputs and outputs that are appropriate for your installation and follow the appropriate instructions.

AUDIO INPUT - Both analog and digital input sources may be connected simultaneously, however, only the input source that has been selected in the Input menu will be active.

a. For analog audio, connect XLR audio cables to the left and right ANALOG INPUTS (C) jacks.

b. For digital audio, connect XLR audio cables to the AES/EBU OUT 1/2 jacks (D).

c. For a direct composite MPX connection, connect an XLR audio cable to the AES/EBU OUT 1/2 jack (G).

2. Connect the Omnia 11 to AC Mains (I).

3. Connect the Omnia 11 to the Livewire/100BT Ethernet port (J) on the back of the Omnia 11. Connect the other end of the Ethernet cable to a configured Ethernet switch to allow access to the network.

4. Once the system has booted up completely, connect one end of the Ethernet cable to the top Livewire/100BT port (K) on the back of the Omnia 11. Connect the other end of the Ethernet cable to a configured Ethernet switch to allow access to the network.

CONTINUE TO NETWORK CONFIGURATION
Your audio connections are complete. Continue to the "Network Configuration" instructions.

NETWORK CONFIGURATION
1. Touch the "Setup" button (L). The Network Configuration screen will be displayed (M).
2. Touch the "Ethernet" (N) to the bottom left of the Address Setting screen. Note: Ethernet (N) in the bottom left of the Address Setting screen. Note: Ethernet (N) in the bottom left of the Address Setting screen.

3. Enter the network address information digit by digit, then enter your desired IP address and subnet mask to complete the configuration.

4. Touch the "APPLY" button (R). The system will display an IP address that will be used to access the network.
5. Touch the "Output" button to change the MAC address.
6. If your network requires changes to Subnet Mask or Default Gateway, touch the "Network" button in the upper left corner of the screen.

7. Touch the "Setup" button to change the IP address.

8. Touch the "Setup" button to copy the network settings.

Note:
- For more details about the Omnia 11, or to download the full manual, please visit the Omnia 11 Support website at https://www.telosalliance.com/Omnia11.
- If you have questions, call the Technical Support Center at 1-800-633-5511 (US), or email us at support@telosalliance.com, and we'll be happy to help you.

INSTALLATION HELP
For more information about the Omnia 11, or to download the full manual, please visit the Omnia 11 Support website at https://www.telosalliance.com/Omnia11

If you have questions, call the Technical Support Center at 1-800-633-5511 (US), or email us at support@telosalliance.com, and we'll be happy to help you.
Your physical installation is complete. Continue to the "Audio Configuration" instructions.

### Physical Installation

1. **Locate** the release pin (A) on the inside top of each handle on the Omnia.11.

   ![A]

2. **Fold** you and the handles (B) back to their normal position.

3. **Locate** and **slide** the release pin (A) on the inside top of each handle, the pin toward the Omnia.11 into the equipment track and secure with all 4 track screws.

4. **Lift** and **slide** the handles (B) towards you until you hear a click.

   ![B]

5. **Pull** the release pins (A) outwards and then **pull** the handles (B) forward until you have a click. Make sure all handles are securely locked in the forward position.

### Audio Connections

1. **Determine** the inputs and outputs that are appropriate for your installation and follow the appropriate instructions.

   ![C]

   a. **For analog audio**, **connect** XLR audio cables to the left and right ANALOG INPUTS (C) jacks.

   b. **For digital audio**, **connect** XLR audio cables to the AES (D) jacks.

   c. **For a direct composite MPX connection**, **connect** an XLR cable to the AES COMPOSITE OUT (E) jack.

   d. **For an existing Livewire system**, the single Livewire Ethernet connection is all that is needed for audio I/O except for the composite MPX outputs. **IMPORTANT**: Do not connect an Ethernet cable at this time.

### Audio Configuration (Cont.)

2. **Make sure** that no cables are plugged into either Ethernet port.

   ![D]

3. **Connect** the Omnia.11 to AC Mains (I).

4. **Make sure** that no cables are plugged into either Ethernet port.

### Audio Output

- All outputs are active simultaneously.

### Network Setup

1. **Teach** the "Setup" button (L) The Network configuration screen will be displayed.

2. **Teach** the active IP (F) to the top of the Address window until a full IP address is displayed. **Note**: The Omnia.11 requires a static IP address. The default IP address is 192.168.0.126.

   ![E]

3. **Teach** the "Network" button to the top right of the Address window.

4. **Teach** the white field (N) to the right of IP Address configuration screen will be displayed.

   ![F]

5. **Teach** the white field (N) to the right of IP Address configuration screen will be displayed.

6. **Teach** the "OK" button (Q). The Omnia.11 will display an "Configuration Complete" message.

### Network Parameter Setup

7. **Teach** the "OK" button (Q) to save the changes.

   ![G]

8. **Teach** the "OK" button (Q) to save the changes.

### Audio Input - All inputs are active simultaneously.

5. **Locate** the release pin (B) on the inside top of each handle on the Omnia.11.

   ![A]

6. **Fold** you and the handles (B) back to their normal position.

7. **Using** the handles (B), **slide** the release pin (A) on the inside top of each handle, the pin toward the Omnia.11 into the equipment track and secure with all 4 track screws.

### Network Configuration

1. **Teach** the "Setup" button (L) The Network configuration screen will be displayed.

2. **Teach** the active IP (F) to the top of the Address window until a full IP address is displayed. **Note**: The Omnia.11 requires a static IP address. The default IP address is 192.168.0.126.

3. **Teach** the white field (N) to the right of IP Address configuration screen will be displayed.

4. **Teach** the "OK" button (Q) and the keyboard will no longer display.

5. **Teach** the "Setup" button (L). The Network configuration screen will be displayed.

6. **Teach** the "Setup" button (L). The Network configuration screen will be displayed.

### Additional Information

- **Audio Connections**
- **Audio Configuration**
- **Audio Configuration (Cont.)**
- **Network Setup**
- **Network Parameter Setup**
- **Network Configuration**

---

**Physical Installation**

- Locate the release pin (B) on the inside top of each handle on the Omnia.11.
- Fold you and the handles (B) back to their normal position.
- Locate and slide the release pin (A) on the inside top of each handle, the pin toward the Omnia.11 into the equipment track and secure with all 4 track screws.

**Audio Configuration**

- Determine the inputs and outputs that are appropriate for your installation and follow the appropriate instructions.

**Audio Configuration (Cont.)**

- For analog audio, connect XLR audio cables to the left and right ANALOG INPUTS (C) jacks.
- For digital audio, connect XLR audio cables to the AES (D) jacks.
- For a direct composite MPX connection, connect an XLR cable to the AES COMPOSITE OUT (E) jack.
- For an existing Livewire system, the single Livewire Ethernet connection is all that is needed for audio I/O except for the composite MPX outputs. **IMPORTANT**: Do not connect an Ethernet cable at this time.

**Audio Output**

- All outputs are active simultaneously.

**Network Setup**

- Teach the "Setup" button (L) The Network configuration screen will be displayed.
- Teach the active IP (F) to the top of the Address window until a full IP address is displayed. **Note**: The Omnia.11 requires a static IP address. The default IP address is 192.168.0.126.

**Network Parameter Setup**

- Teach the "Setup" button (L). The Network configuration screen will be displayed.
- Teach the "OK" button (Q) to save the changes.
- Teach the "OK" button (Q) to save the changes.

**Network Configuration**

- Teach the "Setup" button (L). The Network configuration screen will be displayed.
- Teach the active IP (F) to the top of the Address window until a full IP address is displayed. **Note**: The Omnia.11 requires a static IP address. The default IP address is 192.168.0.126.

---

**Your physical installation is complete. Continue to the "Audio Configuration" instructions.**
CONTINUE TO AUDIO CONFIGURATION

1. Locate the release pin (A) on the inside top of each handle on the Omnia.11.

2. Slide and hold the handles (B) towards you until you hear a click. Pull the pin toward the release pin (A) on the inside top of each handle on the Omnia.11.

3. Connect the Omnia.11 to AC Mains (I).

Your audio connections are complete. Continue to the "Network Configuration" instructions.

AUDIO CONFIGURATION

1. Determine the inputs and outputs that are appropriate for your installation and follow the appropriate instructions.

AUDIO INPUT
- Rack Mounting

2. Using the handles (B), lift and slide the handles (B) back to their normal position.

3. Once installed into the rack, locate the pin toward the release pin (A) on the inside top of each handle, pull the pin toward you and the handles (B) back to their normal position.

CONTINUE TO NETWORK CONFIGURATION

1. Touch the "Setup" button (L). The Network configuration screen will be displayed (N).

2. Touch the active IP (D) by the right of the Address label under a station name. Note: The Omnia 11 requires a static IP address and the IP address must be unique within a network. Note also that if the Omnia 11 initiates the network, the address will automatically be set to 192.168.0.126 and the one directly above the one that you enter. For example, if you enter 192.168.0.125, the next address above 192.168.0.125 is 192.168.0.126. If you're not sure what address to enter, consult your network administrator.

3. Once you have your IP address, touch the "Setup" button (L) again to return to the Network Configuration screen.

4. Touch the white field to the right of the IP Address label to enter a new IP address.

5. Touch the "OK" button (Q) and the keyboard will no longer display the "0-9/*\=" button to shift the keyboard to number entry mode.

6. Touch the "Setup" button (L) again to display the Network Configuration screen.

7. Once your configuration is complete, touch the "Reboot" button (R) to reboot the system and apply your new configuration.

NETWORK CONFIGURATION

1. Touch the "Network" button (B). The Network configuration screen will be displayed (N).

2. Touch the active IP (D) by the right of the Address label under a station name. Note: The Omnia 11 requires a static IP address and the IP address must be unique within a network. Note also that if the Omnia 11 initiates the network, the address will automatically be set to 192.168.0.126 and the one directly above the one that you enter. For example, if you enter 192.168.0.125, the next address above 192.168.0.125 is 192.168.0.126. If you're not sure what address to enter, consult your network administrator.

3. Once you have your IP address, touch the "Setup" button (L) again to return to the Network Configuration screen.

4. Touch the white field to the right of the IP Address label to enter a new IP address.

5. Touch the "OK" button (Q) and the keyboard will no longer display the "0-9/*\=" button to shift the keyboard to number entry mode.

6. Touch the "Setup" button (L) again to display the Network Configuration screen.

7. Once your configuration is complete, touch the "Reboot" button (R) to reboot the system and apply your new configuration.
Your physical installation is complete. Continue to the "Audio Configuration" instructions.

Physical Installation

1. Locate the release pin (A) on the inside top of each handle on the Omnia.11.

2. Make and hold the release pin (A) outward, and then pull the handles (B) forward until you feel a click. Move each handle securely behind the front panel.

3. Using the handles (B), slide and hold the release pin (A) outward, and then pull the handles (B) back to their normal position.

Audio Connections

1. Determine the inputs and outputs that are appropriate for your installation and follow the appropriate instructions.

- For Analog audio, connect XLR audio cables to the left and right ANALOG INPUTS (J). For a direct composite MPX connection, connect an XLR cable to the AES COMPOSITE OUT jack (H).
- For an existing Livewire system, the single Livewire Ethernet connection is all that is needed for audio I/O (except for the composite MPX outputs). IMPORTANT: Do not connect an Ethernet cable at this time.
- For Digital audio, XLR audio cables to the AES INPUT (D) jack. For an existing Livewire system, the single Livewire Ethernet connection is all that is needed for audio I/O (except for the composite MPX outputs). IMPORTANT: Do not connect an Ethernet cable at this time.

Audio Configuration (Cont.)

2. Make sure that no cables are plugged into either Ethernet port.

- Connect the Omnia.11 to a power source, locate your desired IP address from the keyboard. The Omnia.11 is now in “Setup” mode.

3. Touch the “Setup” button (L) on the Network Configuration screen to download the Omnia.11 firmware, then touch the “OK” button (Q) and the keyboard will no longer display the “0-9*/=” button to shift the keyboard to number entry mode.

Network Parameter Setup

1. Touch the “Setup” button (L) on the Network Configuration screen to display the IP Address entry screen.

2. Touch the “OK” button (Q) to enter the IP Address, the Subnet Mask or Gateway values, and then touch the “OK” button (Q) again to save the new parameters.

3. If your network requires changes to Subnet Mask or Gateway values, touch the “Setup” button (L) to enter the new values in the respective fields and touch the “OK” button (Q) again to save the new parameters.

4. Touch the “Reboot” button (R) to reboot the system and apply the new parameters.

5. Touch the “Search” button (P) to search for the Omnia.11 on your network.

6. Touch the “OK” button (Q) to save the Omnia.11 to your network.

7. Touch the “Search” button (P) again, and the Omnia.11 will now be visible on your network.

8. Touch the “Setup” button (L) again, and the Omnia.11 will now be visible on your network.

9. Touch the “OK” button (Q) to save the Omnia.11 to your network.

10. Touch the “Search” button (P) to search for the Omnia.11 on your network.

11. Touch the “OK” button (Q) to save the Omnia.11 to your network.

CONTINUE TO AUDIO CONFIGURATION

Your physical installation is complete. Continue to the “Audio Configuration” instructions.
LIVEWIRE CONFIGURATION

1. Once the system has booted, touch the “Quick START” button (DD).

2. Touch the “Menu” button (FF). The LiveWire configuration screen will be displayed.

3. If you do not have a LiveWire system, make sure Livewire, touch one of the two green “Enable” buttons to select it.

4. Touching each of the two green “Enable” buttons will turn them green. The “Output” icon (II) will change the level of the right channel alone over a limited range. The graph meters are reading just “into the yellow” (about –15 to –12 dBFS or so). If the left/right audio level is low, it should always be set as low as possible for the best of sound performance.

OUTPUT CONFIGURATION

1. Touch the “Input” icon (BB). The Input Configuration screen will be displayed. If the “Basic” tab (CC) is not active, touch to select it.

2. Touch the “Quick Setup” tab (DD) and adjust the “Kick” or “Thump” action of bass material.

3. Touch the “Clipper Drive” control (OO) as low as possible. Turning it up makes the sound cleaner but not as loud. It should always be set as low as possible for the best of sound performance.

4. Touch the “Preset” tab (MM) to display the list of factory processing presets. If the preset list is locked, touch the “Preset” icon (MM) to select it. You can customize your own presets by using the “Preset” (MM) control (OO) as low as possible. Turning it up makes the sound cleaner but not as loud.

5. Set the “AGC” (MM) control (OO) as low as possible. The AGC or Limiter mixers.

6. Touch the “FM” icon (LL) at the top of the screen to select the group of output controls. If you select “Basic” and then select “FM Options”, the “FM Options” button (JJ) will be selected.

7. Note that these controls simultaneously adjust the loudness of a preset by using the “Brightness” control (PP) as low as possible. Turning it up makes the sound cleaner but not as loud. It should always be set as low as possible for the best of sound performance.

8. Touch the “Quick” tab (MM) and adjust the “Quick” setup to set the basic brightness of a preset by using the “Brightness” control (PP) as low as possible. Turning it up makes the sound cleaner but not as loud.

9. Touch the “Speakon” control (OO) as low as possible. Turning it up makes the sound cleaner but not as loud. It should always be set as low as possible for the best of sound performance.

10. Touch the “FM Options” control (OO) as low as possible. Turning it up makes the sound cleaner but not as loud. It should always be set as low as possible for the best of sound performance.

11. Touch the “Menu” button (FF). The LiveWire configuration screen will be displayed. If the “Advanced” tab (CC) is not active, touch to select it.

12. Touch the “Network” icon (BB). The Network Configuration screen will be displayed. If the “Basic” tab (CC) is not active, touch to select it.

13. Touch the “Quick Setup” tab (DD) and adjust the “Kick” or “Thump” action of bass material.

14. Touch the “Clipper Drive” control (OO) as low as possible. Turning it up makes the sound cleaner but not as loud. It should always be set as low as possible for the best of sound performance.

15. Touch the “Preset” tab (MM) to display the list of factory processing presets. If the preset list is locked, touch the “Preset” icon (MM) to select it. You can customize your own presets by using the “Preset” (MM) control (OO) as low as possible. Turning it up makes the sound cleaner but not as loud.

16. Touch the “AGC” (MM) control (OO) as low as possible. The AGC or Limiter mixers.

17. Touch the “FM” icon (LL) at the top of the screen to select the group of output controls. If you select “Basic” and then select “FM Options”, the “FM Options” button (JJ) will be selected.

18. Note that these controls simultaneously adjust the loudness of a preset by using the “Brightness” control (PP) as low as possible. Turning it up makes the sound cleaner but not as loud. It should always be set as low as possible for the best of sound performance.

19. Touch the “Quick” tab (MM) and adjust the “Quick” setup to set the basic brightness of a preset by using the “Brightness” control (PP) as low as possible. Turning it up makes the sound cleaner but not as loud.

20. Touch the “Speakon” control (OO) as low as possible. Turning it up makes the sound cleaner but not as loud. It should always be set as low as possible for the best of sound performance.

21. Touch the “Menu” button (FF). The Network Configuration screen will be displayed. If the “Advanced” tab (CC) is not active, touch to select it.

22. Touch the “Quick Setup” tab (DD) and adjust the “Kick” or “Thump” action of bass material.

23. Touch the “Clipper Drive” control (OO) as low as possible. Turning it up makes the sound cleaner but not as loud. It should always be set as low as possible for the best of sound performance.

24. Touch the “Preset” tab (MM) to display the list of factory processing presets. If the preset list is locked, touch the “Preset” icon (MM) to select it. You can customize your own presets by using the “Preset” (MM) control (OO) as low as possible. Turning it up makes the sound cleaner but not as loud.

25. Touch the “AGC” (MM) control (OO) as low as possible. The AGC or Limiter mixers.

26. Touch the “FM” icon (LL) at the top of the screen to select the group of output controls. If you select “Basic” and then select “FM Options”, the “FM Options” button (JJ) will be selected.

27. Note that these controls simultaneously adjust the loudness of a preset by using the “Brightness” control (PP) as low as possible. Turning it up makes the sound cleaner but not as loud. It should always be set as low as possible for the best of sound performance.

28. Touch the “Quick” tab (MM) and adjust the “Quick” setup to set the basic brightness of a preset by using the “Brightness” control (PP) as low as possible. Turning it up makes the sound cleaner but not as loud.

29. Touch the “Speakon” control (OO) as low as possible. Turning it up makes the sound cleaner but not as loud. It should always be set as low as possible for the best of sound performance.
**Network Configuration (Cont.)**

**System Configuration (Cont.)**

**Input Configuration**

1. Touch the "RED" icon (BB) to return to the input source screen.
2. Touch the "Play" icon (DD) to view the system configuration screen. The configuration screen will be displayed if the "Basic" tab (GG) is not active. Touch select (HH).

**Output Configuration**

1. Touch the "Output" icon (II) on the Output Configuration screen. The configuration screen will be displayed if the "Basic" tab (JJ) is not active. Touch select (KK).

**Quick-Start Installation Guide**

**Omnia 11 Stereo FM Audio Processor**

Thank you for purchasing the Omnia 11 Stereo FM Audio Processor. We have made the Omnia System easy to set up and configure. This quick-start guide will take you through the basic steps to configure your new Omnia 11 to begin delivering linear, clear, and consistent sound. Before we start, let’s take a moment to review the items you need to supply.

**Included items:**
- Omnia 11 Audio Processor
- Rack with four available flange spaces for mounting
- Professional or leveling limbs or 1/4"-20 direct-wire source on integral female connector
- 0.95" mounting ears

**Items you need to supply:**
- Rack with four available flange spaces for mounting
- Professional or levelung limbs or 1/4"-20 direct wire source on integral female connector
- 0.95" mounting ears

**Hardware Configuration**

- Ethernet cable
- AC Power cable
- Omnia 11 Audio Processor

**SOFTWARE CONFIGURATION**

- Touch the "System Configuration" icon (LL). The System Configuration screen will be displayed. If the "Basic" tab (MM) is not active, touch select (NN).

**Liveline Configuration**

1. Once the system has activated, touch the "Setup" button (PP).
2. Touch the "Network" button (QQ). The Network configuration screen will be displayed.
3. Touch the "System Configuration" icon (RR). The System Configuration screen will be displayed. If the "Basic" tab (SS) is not active, touch select (TT).

**System Configuration**

- Touch the "System Configuration" icon (UU). The System Configuration screen will be displayed. If the "Basic" tab (VV) is not active, touch select (WW).

**Quick-Start Installation Guide**

- Touch the "Quick Start" tab (XX) and adjust the following settings to set the basic, linear, and high-quality audio:
  - "Output Selection" is set to "FM" and the "De-emphasis" is turned "OFF" for the output being used.
  - "Menu Area" and ensure that the Pre-Emphasis, Diversity Delay (if present) and BS-412 settings are correct for your system and your location.
  - "Omnia Direct" output levels as well. Finally, turn the stereo pilot controls, level is correct for the equipment that follows the linear STL, and the "Output Selection" is set to "FM".

**Thank you for purchasing the Omnia 11 Stereo FM Audio Processor**

Before we get started, let’s make sure you have what you need.
Network Configuration (Cont.)

System Configuration

Input Configuration
1. Touch the "ID" icon (BB) to return to the initial setup screen.
2. Touch the "Input" tab (FF). The Configuration screen will be displayed if the "Basic" tab (DD) is not active. Touch to select.

Output Configuration
1. Touch the "Output" tab (FF). The Configuration screen will be displayed if the "Basic" tab (DD) is not active. Touch to select.

System Configuration (Cont.)

- Touch the "Output Configuration" tab (FB).
- Touch the "Input Configuration" tab (CA).
- Touch the "System Configuration" tab (AB).
- Touch the "Network Configuration" tab (TA).

Quick-Start Installation Guide

Omnia.11 Stereo FM Audio Processor

Thank you for purchasing the Omnia.11 Stereo FM Audio Processor.

Before you start:
- Review the Omnia.11 installation guide for a successful setup.

Included items:
- Omnia.11 Audio Processor
- Power cord
- Ethernet cable
- Instruction manual

Items you need to supply:
- Rack with four available IEC slot spaces for mounting
- Professional or home audio or digital audio interface
- Network cable
- Ethernet cable
- Rack for enclosure

Yours Sincerely
Thxos